

Solar Sulfur

Though it may seem impossible, the rays of the sun can be absorbably contain crystals and the energy obtained can be worked with chemically in our art.

With the aid of a magnification lens, sunlight can be focused into a garnet crystal, and afterwards that crystal is placed in aqua fortis (nitric acid) and its color will thereby be extracted.

Gold is dissolved in Aqua Regia, and this solution of Garnet is added to it. Then the gold may be precipitated using oil of calcined tartar in the usual manner.

This fiery red powder is able to enhance the mind in amazing ways, and can also be brought further by its use in other alchemical processes.

But since it is still gold hydroxide, it is poisonous in dose larger than 4mg a day, so it must be taken in homeopathic quantities. Yet wherever you see gold used in a process this gold should be used instead because it is the living gold of the alchemists.

I found an excellent text which describes the process perfectly. I believe that you can make the philosopher's stone by this path. It's useful to remember that glass mirrors didn't exist when this was written and they will break due to thermal shock. So I recommend either making home made mirrors out of heat resistant lab glass, putting a thermal conductor on the back of the mirror (perhaps a sheet of copper), or using a polished silver or steel mirror. Apparently the salt produced is a dry alkahest in its own right.

Try focusing your solar upon a mirror for a long point in time. You should get a dry alkahest salt forming on the mirror. Glass mirrors break due to thermal shock so a silver or steel mirror is your best bet.

BTW the parabolic mirror and normal mirror combination is essentially a solar laser so getting a \$5-\$20 pair of welding goggles is a really good idea if you don't want to go blind. Caution it will invariably get very hot when it's running.

Here's a little gem I found on the process.

Mystery of Mysteries ~

Here begins one of the great mysteries of Nature, wherein are to be found great works of wonder. So say that philosophers and also the wise people of the world as well, about these Seeds: "Do you not know when you work in this way with metals that a heavenly influence according to one of God's ordinances has been spoken to man and blends with earthly characteristics? When, now, the two happen in conjunction with each other, then an earthly pattern is formed, which underlies the origin and seeds of all metals". When such a lack of understanding shall be stated that in the air there is a slat from which all creatures originate and grow and can be supported, without which nothing can take place and that one can, by the heat of the sunshine on the open field, one can obtain a beautiful white salt in all rooms and living quarters of his house and, furthermore, in salt free water in appropriate amounts, with which wonders can be accomplished, without doubt one can laugh defiantly and say about the whole matter: "This is very foolish talk, for nothing is accomplished by it and either of us would be a fool, since it is contrary to the truth when one wishes to proceed thereby":

Take a perfectly round reflecting mirror, a weighing scale of proper size and depth so that the rays of the sun can be focused on a spot in the middle, then set up this mirror when the sun is giving of its hottest rays, under a cloudless sky; and allow it to stand several days, removing it at night, and protected from the wind and rain, and then a beautiful white salt forms in the middle of the mirror, which is shaved off by means of a knife in a clean glass and collected, in a short period of time it can amount to several ounces and then increase both in appearance and weight, and in this salt all 4 elements are found, from the air it has become conceivable when set in the sun's heat that it flows like water, the fire brings out the taste, and when allowed to stand for a long period of time in decaying matter, it turned blood-red like a fiery red ruby.

The water is allowed to stand in the hot sunshine in an open field or at home is a glass with an average fire under it, and then set in the hot sand, so the heat will draw the air into itself, and added to the coldwater in the glass. This water was then increased to a good amount and serves the Philosopher as his vinegar or solvent. This water also contains the 4 elements. From air it is turned into water. On concentrating by boiling, it turns into a fiery-red ruby. This water can be made to assume either a soft or hard form at will. And again it can serve as a very fine medicine for all sorts of illnesses. So, it is prepared for itself alone, or it can become the great Elixir of Nature (the secret remedy), which God Himself has ordained. Made by putrefaction and distillation, it will thus take effect more quickly and with it you can accomplish great wonders, as suits your pleasure.

The Testing of This Salt ~

Take half an ounce of this salt and add 3 parts of water. Then pour it into a vial and set it in very warm water, where the salt will melt as ice does in water. Allow it to evaporate to about half of its original volume. Put the remaining volume in a clean glass flask and set it in a cold place. Then separate the completely white, transparent crystals which form, which melt as soon as they are allowed to warm up. The crystals are beautiful and sweet, and are placed in a silver dish and set on a sand bath. The gold leaf or silver leaf will now dissolve, so that one does not see anything remaining. This is the real Aurum Potabile (potable gold) and it can be used in very small dosages for all types of sickness, and even more, it will take care of everything better than a person would believe possible